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Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

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"THE KINEMATOGRAPH WEEKLY,"
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J. F. FAIRMAN, 311, Chauncey Street, Brooklyn, New York.

Kinematograph & Lantern Weekly

July 30, 1908.

Making Scares. Last week we visited a quiet Norfolk seaside resort and witnessed an exceptional chance for the penny a liner. A circus paid a visit—"Sir" something Fossett's really excellent travelling entertainment—and one evening, seeing a tremendous amount of smoke, we hurried to the field, to find the huge tent burned to the ground and the ropes and poles burning and smouldering. The village fire engine was requisitioned after a struggle (used for the first time since they obtained it three years ago). The village constable had a gala day and was the envy of the coastguards and other local celebrities who were beating down the flames. The horses, elephants, &c., had been driven into an adjoining field for safety, but on its stand, surrounded by a crowd of visitors, was a Gaumont Projector. Execrations were being poured on it as the destroyer of tents, aye, even lives, and many were the tales we listened to of the terribly dangerous nature of living pictures. Then the operator came up to put it away and we naturally wanted particulars. We got them! "How did the film catch?—You're like the rest of the people—just because there's a fire, and a kinematograph show, you blame it on to the pictures, and I expect if lives had been lost I should have been run in. But you're wrong! We had a performing horse which galloped among fireworks. A spark caught the top of the tent and before we could get at it, it spread and burnt the lot down!"

A School for Operators. It is safe to say that the announcement we make elsewhere of the intention of Mr. Walker, of the Safety Bioscope Co., to found a school for turning out operators with an all round knowledge of the work they will be required to undertake, will be received with a great deal of interest by many classes of the trade in addition to those immediately concerned. The growth of the business has given rise to a greatly increased demand for operators, but for various reasons the supply of men has not increased proportionately. The low rate of wages paid in many quarters, for what is undoubtedly highly skilled work, has undoubtedly a great deal to do with this state of affairs, and if an intelligent class of men is to be drawn into the ranks of the operators, a fair wage must certainly be held out as an inducement. The leading exhibitors and showmen undoubtedly realise this and are willing to pay good money if they are assured of obtaining good men. The Kinematograph Manufacturers' Association, by the Examination which it holds in conjunction with the Northampton Institute, has provided a method by which employers may arrive at once at the status of applicants for a position, and many of the latter have agreed to give preference to operators holding the K.M.A's. certificate. Mr. Walker's scheme will enable men to acquire the knowledge and experience necessary to secure recognition as competent operators, and for that reason we believe it will be generally welcomed.

Was it a Foul? The dispute as to the action of Carpenter, the American competitor in the 400 metres race of the Olympic Games, is still raging, both here and in America, at the time of writing. It is alleged that Carpenter, finding that Lieut. Halswelle, the British competitor, was forging ahead, left his place at the inside of the track to run in front of

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1088 feet. ***The Subject, £27 4 0***

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Titles of Pictures—Throwing the Javelin—Tug-of-War, England (winner) v. America—Archery, Ladies v. Gentlemen—Throwing the Discus, Greek Style—Tug-of-War, final.

824 feet. ***The Subject, £20 12 0***

THE STADIUM SPORTS (Third Series.)

Code Word, "EXTENSIF."

Titles of Pictures—Steeple Chase—High Jumping—Pole Jumping—High Diving, final—Water Polo, final.

528 feet. ***The Subject, £13 4 0***

THE MARATHON RACE (Fourth Series).

Code Word, "EXTASE."

For Full Description see opposite page.

DISTRIBUTION OF PRIZES (Fifth Series).

Titles of Pictures—The Cups—The Winner of the Marathon Race, etc.

445 feet. ***The Subject, £11 2 6***

Special Price for Olympic Games Series—6d. per foot—on account of heavy premiums paid for securing sole rights.

THIS WEEK'S NOVELTIES.

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Toning, 15/-

Under a Crocodile Skin.
Code Word, "Enjoler." 460 ft. The Subject, £7 13 4

A Difficult Flirtation.
Code Word, "Energie." 346 ft. The Subject, £5 15 4
Toning, 12/-

The Spectre.
Code Word, "Encadreur." 510 ft. The Subject, £8 10 0
Toning, 17/-

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Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellence in Staging, Steadiness, Colouring, Toning, Durability.

— THE —

MARATHON RACE

(PATHÉ FRÈRES Leading.)

Our Firm having been granted the sole rights for taking Cinematograph Pictures within the Stadium, we have been able to secure unique pictures showing Dorando's gallant efforts for securing the coveted prize, notwithstanding his various falls, and finally Hayes's victory, as well as the arrival of other competitors.

Titles of Pictures :

The Parade before H.R.H. Princess of Wales.

The Start at Windsor—On the Terrace.

At Wembley—Hayes and Dorando Leading.

Entering the Stadium—Dorando First.

445 feet. **The Subject £11 2 6**

PATHÉ FRÈRES, LONDON,

31-33 CHARING CROSS ROAD, W.C.

WALTURDAW.

The Pirate Ship.

A splendid example of staging, this film takes us back to the days when piracy was a feature of the high seas. The film opens with a view of the pirate ship sending a broadside shorewards. The second scene shows a sitting room. One of the shots from the pirates' cannon crashes through the window and fills the room with smoke, but a black servant pluckily picks it up and throws it out. The shutters are then hastily shut and barricaded, and the small household—a young husband and wife and the servant—prepare to defend themselves. The pirates land a large party and the three are captured, after a gallant resistance, and carried to the pirate ship, where the black is made to walk the plank. He succeeds in swimming ashore and reaches a coast-guard station, and a party of tars are soon off to the rescue of the husband and wife, which is safely effected, the pirate ship, with all aboard, afterwards being blown to pieces. This film is throughout of excellent quality, the acting good, and the costumes accurate in every way.

Length 350 feet. **Price £8 15s. (less 33⅓ p.c.)**

For His Child's Sake.

To obtain food for a starving wife and child, an out-of-work man assaults a gentleman who refuses him alms, and is taken in charge and sent to prison. He succeeds in effecting his escape in convict dress, and an exciting chase follows over land and water, the fugitive at last reaching his home, to find his wife dying. The sorrow, with the privations he has undergone, prove too much for the convict, who falls lifeless as the warders enter to recapture him.

Length 460 feet. **Price £11 10 (less 33⅓ p.c.)**

A Week in Russia.

A travel series of excellent quality, giving a remarkably vivid idea of the customs of the Russian people, the severity of the climate, the splendour of the ecclesiastical buildings contrasted with the squalor of the peasants' houses, etc., etc. Among the Scenes are Street Scenes in St. Petersburg, showing the extent to which sleighs are used in the snow; St. Catharine's Church, St. Petersburg, a magnificent specimen of the ornate architecture of the Greek Church; Ice Breakers at work, preparing ice blocks for export to warmer countries; Novgorod, the famous fair, street scenes, etc.; Moscow, Napoleon's Cannon. A Bear Hunt.

Length 468 feet. **Price £11 14 (less 33⅓ p.c.)**

Something on his Mind.

The Hero is worried by the receipt of bills which he cannot pay, by visits from importunate creditors, and by the tradespeoples' refusal to supply him, except for cash. To add to his miseries, his wife goes out shopping and leaves him to mind the baby. Hubby places the infant in the cupboard and forgets where it is; then puts it in the oven in place of the ham, and affectionately nurses the latter; at last setting the stove alight, and bringing in the fireman.

A GREAT COMIC.

Length 535 ft. **Price £13 7 6 (less 33⅓ p.c.)**

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Halswelle, hampering him so that another American competitor might win the race. Surely it would not be difficult to establish the justice of the judges' decision, once and for all, to those Americans who clamour that their man was treated unfairly. It is common knowledge that Messrs. Pathé have been taking kinematograph pictures of the Sports. Probably they "filmed" this particular race. If so, it is to be hoped that certain American newspaper editors will be afforded an opportunity of inspecting the subject, and that they will afterwards have the honesty to apologise for the language they have used in regard to the matter.

Technical Notes.

Radio-kinematography.

Radiography, or the photography of bones by means of the X-rays, has made considerable advances during the past two years, owing to the improvements which have been effected in both photographic plates, films, and the coils which are used to illumine the X-rays tube. So rapidly can the human body be radiographed nowadays that kinematograph snapshots are practicable and many organs of the body as well as the bones can be distinguished and their various functions in operation be followed Hence, the precise movements of the bones of the foot in action can be ascertained and the manner in which the ligaments operate observed. Dr. Rosenthal, of Munich, is said to have photographed the heart of a living person in one tenth of a second. A series of such images with their variations would illustrate the pumping of the blood through this most wonderful human machine.

Fireproof Kinematograph Films.

P. Marino, of Featherstone Buildings, London, has perfected a process for making a support for kinematograph images. Celluloid is rendered incombustible by adding to its solution in any suitable solvent a solution of one or more mineral salts that are insoluble in cold or hot water or alcohol but dissolve in acetic acid or acetic anhydride. Either or both of these solvents may be employed for making the salt solution. The salts specified are aluminium hydroxide, barium chromate, barium dibasic phosphate, barium tribasic phosphate, calcium arsenate, calcium arsenite, calcium basic phosphate, chromium hydroxide, cobalt phosphate, ferric phosphate, ferrous phosphate, ferric hydrophosphate, lead fluoride magnesium pyrophosphate, nickel phosphate, silver arsenate, silver phosphate, silver pyrophosphate and stannic acid. A further addition of carbon tetrachloride, trichlornitromethane and letranictromethane is also made to the solution, after which the mixture is allowed to remain in a closed vessel for ten or twelve hours. A small quantity of formaldehyde is then added and after a further period of standing, the solidified celluoid is separated from the liquid and dried.

Can Earthquakes be Kinematographed?

The recording of earthquakes by photographic means and Professor Milne's seismographic instruments at his observatory at Shide, has given rise to the question as to whether or not the earth's vibration can be kinematographically recorded. If Mrs. Watts-Hughes' wonderful voice figures, as produced by her Eidophone, can be so manifestly reproduced in the kinematograph, we see no immediate difficulties in applying the instrument also to the reproduction of seismographs, and there appears to be no great obstacle in the way of showing how these vibrations evolve themselves with the curious figures peculiar to volcanic eruption, which incidentally might provide information of inestimable value in expert analysis of their causes. Professor Geikie has shown how, by a very simple experiment, the contortions of mountain Strata are effected by pressure. A number of clothes or towels placed flat on a table represent the sedimentary rocks. Place a board with a weight on the top, and the towels will remain flattened. But by holding two boards at the sides and pressing them together (the weighted still remaining), we shall find the towels crumpled and upheaved like the Jurassic Strata. Such simple demonstration lends itself admirably to kinematographic reproduction and serves as a specimen of illustrations that may be prepared especially for demonstrations through the kinematograph projector.

Mechanical Operating.

There are indications that the method of driving a kinematograph projector or camera, by hand power, will soon be a thing of the past. Several attachments have lately made their appearance upon the market, and a small motor on every projector bids fair to be the general thing. In the photographic field also, special cameras are being designed which will be enabled to be operated with perfect regularity, and also from a distance when such is found advantageous. Electrical control has long since proved its efficiency beyond any other method and it is to be extended to every movement of the various parts forming the taking apparatus, whether it is a matter of focus, stop, or readjustment of position of the camera itself. Science in this direction is indeed advancing, but we have yet to learn of the camera that can be operated by wireless telegraphy, although it is quite conceivable that by the introduction of certain transformers, even this seemingly impossible thing could be accomplished

Quebec Pageant.

The magnificent spectacle which was enacted on the Heights of Abraham, Quebec, during the Prince of Wales's visit to that city to attend the centenary of its foundation by Champlain, has been placed on permanent record in a kinematograph film by the Gaumont Co., who enterprisingly obtained the exclusive kinematograph rights and have produced what will, without doubt, be voted the best of the long list of excellent Pageant pictures they have secured during the past twelve months. The spectacle itself was one for which it would be difficult to find a parallel in the memory of anyone now living and we are told that Gaumont's operators secured exceptionally fine positions. Photographically the picture is excellent. We hope to publish further details in our next issue, by which time the film will probably be issued.

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French Wrestlers ...	297	1	15	0
Tell-tale Opera Glasses ..	165	1	0	0
Two Sisters	740	5	10	0
Desperate Footpad ...	330	3	0	0
Distress	610	4	10	0
Haunted Hotel	500	3	0	0
Jealousy and Madness ...	595	4	0	0
An Artful Husband ...	280	1	10	0
Comedy Cartoons... ..	280	1	2	6
Nagel Troupe	295	1	5	0
A Difficult Arrest	396	1	13	0
Letters Which Speak ..	346	1	8	0
Pals, or My Friend the Dummy ..	670	2	10	0
Unlucky Motor Car ...	790	3	5	0
Crime on a Mountain ..	643	4	0	0
Clown Doctor	428	2	13	0
Torpedo Attack on H.M.S. Dreadnought	440	2	5	0
Flat Dwellers	400	2	10	0
Julius, the Sandwich Man ...	395	2	10	0
The Ex-Convict	645	2	10	0
A Tenacious Cat	346	1	8	0
Wrestling Matches ...	297	1	2	6
Gibelot's Hotel	264	1	1	0
Hooligans of the West ...	643	2	12	6
Where there's a Will there's a Way	675	2	15	0
Horse Show at Olympia ...	775	3	3	0
Sambo as a Footman ...	198	1	0	0
A Reluctant Dog	295	1	5	0
Cripple Comes a Cropper ...	335	1	7	6
Father Buys a Moke ..	505	2	2	0
Motor Highwayman ...	565	2	0	0
Jack's Rival	250	1	0	0
Troubles of the Twins ...	475	1	10	0
His First Row	330	2	15	0
Runaway Horse	425	3	12	6
Incendiary Foreman ..	890	7	5	0
Falsely Accused	555	3	5	0
Soldier's Wedding... ...	675	4	15	0
Galvanic Fluid	500	4	2	6
Liquid Electricity	470	2	0	0
School of Cavalry . ..	346	1	1	0
Mother-in-Law's Visit ..	412	1	15	0
Oh, that Limburger ...	600	2	10	0
Mid-Winter Night's Dream ...	600	3	3	0
Greengoods Men	730	3	0	0
Waiting at the Church ...	470	1	10	0
The Bandits	550	3	0	0
100 to 1 Shot	500	2	15	0
An Exciting Honeymoon ..	595	2	10	0
Grand National, 1908 ...	500	2	0	0
Oxford and Cambridge Boat Race, 1908	300	1	5	0
Derby, 1808 (Warwick Trading Co.)	286	1	5	0
Derby, 1908 (Gaumont) ...	270	1	3	6
Derby, 1908 (Urban) ...	160	0	12	6

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THE WEEK'S NEWS.

The Kinematograph Performances

at the Princes' Restaurant on Sunday evenings have proved such a success that it is the intention of the management to continue them throughout the summer holidays.

Urbanora

finished its record run at the Alhambra on Saturday last, and begins its engagement at the Palace on Monday next, Bank Holiday, when a strong inaugural programme will be seen, including Scenes at Goodwood and Henley, Quebec to Niagara, Run on the Rhodesian Railway, and Haunts and Habits of Wild Birds.

"Truth"

is very enthusiastic about the show of Pathé pictures at the Franco-British Exhibition. Says the writer: "You must not miss it, whatever you do. Richard laughed till he was hoarse, and the rest of us were not far behind, over a series of pictures called A Nervous Twitching is Catching. The indignant faces of the people who find themselves infected with the absurd gymnastics of the hero were funny beyond words."

The Gaumont Co.

announce that a fortnight hence they are issuing a new Chrono catalogue, in which all the apparatus manufactured by the firm will be listed, with revised prices, etc., brought right up to date. There will also be several new features which should go to make the booklet of value to showmen, among these being a table of voltages of the electric current in all the leading towns. This company announce that Jane Shore has now been completed and will be put on the market in a few days.

Urbanora at R.M.C.

During the week, Mr. T. Clegg of the Charles Urban Trading Co., Ltd., gave a demonstration before the cadets of the Royal Military College, Sandhurst, of some of the most famous Urban travel series, from which the cadets might gain a knowledge of the various countries in which they might be quartered in the course of their duties. Thus the scenes of Burmese Life should have a particular interest for the budding officers expecting to be sent to that part of the Empire.

Mr. T. J. West,

famous as an exhibitor at Bournemouth and throughout Australia, informs us that he intends to give a series of Educational matinees, at the various centres in Australia where his companies are showing, and that the first of these was held at the Palace Theatre, Sydney, recently. Mr. Hogue, Minister for Education, was present at the morning performance. Pictures relating to Australian geography and some humorous films were projected on the screen, and the boys and girls present were asked questions regarding the items; in fact, the theatre for the time being was changed into an enlarged school. That the children enjoyed themselves immensely was shown by the fact that when the entertainment concluded cries of "Please go on" were heard from all parts of the house.

The Lord Mayor,

accompanied by the Lady Mayoress and several of the chief civic dignitaries, paid a visit to Urbanora House, on Thursday afternoon last, there being some fifty distinguished people altogether in the Company's Exhibition Hall, where a special programme of films was given, made up of some new examples of Mr. G. A. Smith's colour work and some of the most famous Urban subjects, including Meeting of Kings and Queens, Wild Birds at Home, Short Sighted Cyclist, Victoria Falls, Hagenbeck's Zoo, Lightning Postcard Artist, and Royal Bull Fight at Madrid. Before leaving, the Lord Mayor expressed himself to Mr. Urban as delighted with the exhibition, saying that he had never fully realized the educational value of such pictures as those which had been presented, and could hardly grasp it yet, but that he was going to present prizes at a scholastic institution next day and would take that early opportunity of mentioning the remarkable educational value of pictures of the kind he had seen.

A School for Operators.

Mr. W. Walker, of the Safety Bioscope Co., tells us that he has been so impressed with the scarcity of good operators, that he has decided to start a school for those desirous of qualifying themselves for the most attractive positions in the business, believing that the profession offers good openings for men with an all round knowledge of all that they will be required to undertake in the course of their work, and that the existence of a training school where proficiency may be obtained under the tuition of practical teachers, will have the effect of inducing a good class of men to become operators. Mr. Walker is undoubtedly admirably equipped to undertake this class of work. He has had experience of operating under all sorts of conditions, and it would hardly be an exaggeration to say, that what he cannot teach his students is hardly worth knowing. This scheme being at present in the embryo stage we defer further particulars until a later issue, but meanwhile, interested operators may communicate with Mr. Walker at 102, Parkhill Road, Haverstock Hill, N.W.

American News in Few Lines.

The anxiously expected Convention of the Film Service Association, duly came off on July 11th, at the Prince George Hotel, New York. Among the business set down was:—

"Consideration of the question of amending the By-laws of the Association, as has been suggested by several members of the Association, in the following particulars:

"To increase the number of members on the Executive Committee from five to seven.

"To provide that vacancies occurring in the Executive Committee be filled by the Association by a general election instead of the present plan by which vacancies occurring on the Executive Committee are filled by vote of the remaining members of the Committee.

"To provide that the Secretary of the Association be elected by the Association instead of being appointed by the Executive Committee.

"To take steps toward further strengthening the position of the Film Service Association against the Independent exchanges.

"To consider steps towards having the manufacturers eliminate the practice of sending advance film notices to exhibitors."

There was a long discussion of several clauses of the by-laws, but after several members had been enlightened on various points it was unanimously voted that the by-laws were satisfactory.

It was also voted that neither change nor addition be made on the Executive Committee, and that the appointment of the Secretary remain in the hands of the Executive Board.

The last two propositions, concerning the strengthening of the Association's position against Independents and the sending out of advance notices of films, were left in the hands of the Executive Board.

There was a long discussion of the schedule, but in the end it appears, from what little information has leaked out, that it was decided to let it stand unaltered.

After adjournment the members took luncheon in a body, then piled into immense sightseeing automobiles and were taken down to Coney Island.

A special room was set aside in the hotel in which the convention was held, which was used by the American Moving Picture Company to demonstrate their new apparatus. A picture was thrown on the sheet at a distance of twenty feet and all present pronounced it one of the steadiest pictures ever shown, the flicker being reduced to a minimum. A feature of this machine is that the top magazine is fastened on in a horizontal position instead of a vertical one, and the film begins to feed from the centre of the roll instead of from the outer end. Reels and rewinding are dispensed with, since the beginning of the film is received in the centre of the lower magazine so that when the film is run off it needs only be lifted and placed in the top magazine again and it is ready for operation.

The American Consul General, at Mexico City, says that moving picture shows in the republic of Mexico are popular and profitable and that there is a considerable demand for outfits for use in giving shows in private families on birthdays and other occasions of celebration. He says: "One or two kinematographs are maintained for advertising purposes upon the public streets, and they alternate interesting views with paid advertisements. One large cigarette-making establishment in this city has a well-conducted kinematograph theatre, to which admission is obtained only by the presentation of a given number of the coupons which accompany their cigarettes. All these kinematographs are of foreign make. The views used are almost exclusively of French make."

W. H. Swanson & Co. have opened a branch in Omaha, Nebraska.

TRADE DIRECTORY.

One Guinea per Quarter.

KINEMATOGRAPH CAMERA MAKERS.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

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Glasgow — The Gaumont Scottish Film Bureau, 142 Trongate.

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Waller Jeffs. ("New Century Pictures"), Curzon Hall Offices, Birmingham.

Morris, William V., 34 Grand Parade, Cork.

Wade & Son's Bioscope & Lifescope Co., 177, Walworth Road, Near Elephant & Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

Empire Bioscope Co., South Africa. London Representative — Ellis Friedlander, 37 Mecklenburgh Square, W.C.

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Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

Cricks & Martin, London Road, Mitcham.

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Phillips, Edmund, Claremont Studio, Mumbles, R.S.O Glam.

Hogg, A. R., Trinity Street, Belfast.

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W. C. Hughes & Co., 82, Mortimer Road, Kingsland, N.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

T. J. Doggett, 65, Turnmill Street, Farringdon Road, London, E.C. Also Metal Workers.

Robert Rigby, Premier Works, Hatton Garden, London, E.C.

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[We do not accept responsibility for the views expressed by our correspondents.]

"KINEMATOGRAPH DANGERS ENDED."

To THE EDITOR, "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—On the 28th of February last the Home Secretary received a deputation from the London County Council urging him to introduce legislation to provide against the terrible dangers of kinematograph exhibitions in unlicensed buildings. The Home Secretary promised a short Bill during the present session, but notwithstanding my questions in the Council asking for the fulfilment of that promise, and those of a similar nature by the Earl of Kerry in the House of Commons, the session is ending and nothing has been done. But, in consequence of the subject having been brought into such prominence, other brains have been at work, and it is now almost safe to say that, so far as is humanly possible, the hitherto dangerous kinematograph lantern can be made as harmless as a night-light. A most simple and inexpensive device for instantly quenching a film fire was brought to my notice a month ago by Mr. Thomas Barrasford. I immediately organised a visiting committee of the London County Council to view the apparatus at work, and each member of that committee, which included representatives of the Architect's Department and the London Fire Brigade, was delighted with the automatic working of the machine.

At Wednesday's meeting of the Theatres and Music Halls Committee I placed a notice of motion on the agenda paper as follows: "That an addition be made to the kinematograph regulations requiring the use of some apparatus for immediately and automatically extinguishing fire in the event of the film becoming ignited." This motion was carried with enthusiastic unanimity, and has now become a part of the regulations of the Theatres and Music Halls Committee governing the use of kinematograph lanterns in theatres and premises licensed by the County Council.

From now on the apparatus—which is very cheap—will no doubt be adopted most willingly by every kinematograph operator in the Kingdom, and indeed in the world, for it will be to the interest of both manufacturer and operative to use it. Here is good news indeed, for with one of these attachments to a kinematograph lantern an outbreak of fire will become practically impossible, and from the moment of its adoption the public will be able to view these delightful and educational entertainments in complete security. A public exhibition of the apparatus will shortly be held.—Yours, etc.,

WALTER REYNOLDS.

ALFRESCO SHOWS.

To THE EDITOR, "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—Noticing you devote a good deal of space to the doings of the showmen in your valued journal, and that only last week you advocated the beauty of alfresco picture shows, I may point out that I have run these every Thursday and Saturday so far in the Grove at the Alexandra Palace, North London, with great success, each item being received with prolonged cheers and applause. Last week I put on The Greedy Little Beggar, A Drama in the Air, and Our New Errand Boy. I am showing in the Grove every Thursday for the remainder of the season, and in the Alexandra Palace Theatre every Saturday, whilst all the week I show pictures with effects (half-hourly shows) in the Londesboro Hall, Alexandra Palace, and, although limelight only is used, receive a good deal of praise for the fine results obtained. I have a machine of my own adoption which is remarkably free from flicker, and I have been showing since 1899, when I started with an early Wrench. I am now pushing hard at our Education Committee here to adopt the kinematograph in the schools.—Yours, etc.,

W. DAY.

Wood Green, N.

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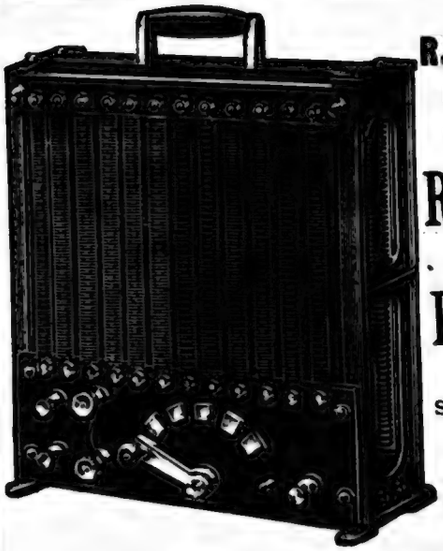

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Review of Latest Productions.

Vitagraph.

A comic film for the week is issued by this firm in which the attempts of an old maid to secure a partner by taking advantage of the license allowed her sex in leap year, is humorously illustrated. She begins with a clergyman, when he refuses, tackles the postman, follows this up by approaching a butcher's boy and then makes an attack on a gentleman into whose lap she has accidently been thrown by a lurch of the street car in which both are riding. A humorous scene follows in which she pays her suit to a tailor's dummy and when she discovers her mistake she returns home—to find a burglar is in her room. This is a chance not to be missed. She proposes to the burglar without hesitation, but he prefers prison and surrenders to a policeman. At last, as the old lady is walking along the street, she is suddenly blown into the air by the accidental discharge of a fuse. She rapidly passes the Sun and Moon and several planets and at last alights on Mars and one of the inhabitants there, not being particular, accepts her advances and we leave her perfectly happy.

A novel subject entitled The Story Boots Told, is also issued by the Vitagraph. The film begins with a picture of a pair of shoes, the property of a good looking young bachelor, who presently dons them and goes off to a ball, where he meets and proposes to a young lady. In scene two, two pairs of shoes are seen side by side—the husband and wife are happy together, but in scene three, there are three pairs of shoes—the inevitable mother-in-law has arrived to sport the harmony of the home. Things go very much wrong for a period, but the old lady is eventually persuaded to bring her visit to an end and a little later, the arrival of a little stranger brings the number of shoes up to three again and leads to a reconciliation. As conclusion we are afforded a glimpse into the future and see seven pairs of shoes—mother's father's and those of five little ones.

Hepworth.

The Hepworth Manufacturing Co., continue their series of motor panoramas with a film illustrating a run through London, from Charing Cross to the Bank. This is of good quality and should make a strong appeal particularly to foreign audiences as the route is along the Strand, past the Hotel Cecil, the old Churches and Law Courts, down Fleet Street, under Ludgate Circus Railway Bridge, past St. Paul's and down Cheapside, the picture concluding with glimpses at the Mansion House and the Royal Exchange. The distinguishing feature of the film it will be noticed is that it illustrates chiefly the working centre of the City in preference to the show places pure and simple.

The Hepworth list also contains a dramatic subject with the title A Free Pardon. In the first scene, an attic is pictured in which a young couple are seen apparently ill and starving. Realising the absolute necessity of obtaining food, the man very soon goes into the street, hoping to pick up a few coppers in one way or another. Outside an inn, a rough looking rascal treats him to some beer and then tempts him to join him in a dishonest expedition by a promise of money. In the next scene, the two are observed forcing an entry into a large house. They are detected by the owner, who is shot by the old hand, the out-of-work remaining by the body until he is discovered by two policemen, who naturally suspect him of the murder. Things look bad for the innocent man, but his late companion falling into a quarrel, is badly wounded and before he expires, confesses to the crime he has committed and the wife of the falsely accused man is allowed to carry to him the news of his freedom.

Walter Tyler, Ltd.

Messrs. Walter Tyler, issue a film with the title The Red Barn Crime in which the leading incidents of a murder which created a great sensation at the time of its perpetration in the early part of the last century are set out in an effective way. Probably most of our readers are acquainted with the main details of the murder of Maria Martin, which has been re-enacted on the stage of many a travelling theatre. The girl was taken away from home by William Corder, a farmer, who had promised to marry her but instead shot her in a barn and buried the body. The father and stepmother of the murdered girl both dreamed that they found her body in the barn, although they had been told that she was living happily with Corder in London and at last the anxiety of the old man led him to dig in the floor of the barn, where the body was duly discovered. Corder was arrested at the boarding house where he lived with his second wife—obtained through a matrimonial advertisement—and at last confessed the crime, over 7,000 people being present at his execution.

Messrs. Tyler have also an Eclair film entitled Every Age Has its Torments. An old couple who continually quarrel are transformed into two young people by a fairy, who at the same time takes them back to the middle ages. The couple though, deeply in love now, are no happier, for jealousy of a knight with whom the woman is too friendly, leads to the man strangling her, but at this stage the fairy reappears and causes the two to resume their old shapes, when they immediately recommence the quarrel. The staging is very prettily managed, and the changes are good while the quality is also of the best.

Urban-Eclipse-Radios.

This firm have secured a good film of the Marathon Race, the subject opening with good views of Windsor Castle and of the group on the lawn, including the Princess of Wales and her children. The start of the race itself is then seen, the competitors reaching the gates. Following come views of the runners passing down Thames Street, going through Slough, entering the Uxbridge Road, and at last the entrance to the stadium. The various competitors are easily recognised and the film is of excellent quality.

A trick comic from the Urban Co. is entitled Asphalter's Dilemma. In the opening scene, two Italians, clad in the usual striped jersey and ragged trousers, are having a quarrel in the vicinity of a boiler in which tar for road laying purposes is in course of preparation. The argument

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terminates by one of them being thrown in the cauldron. His companion, conscience stricken, walks away with a scared countenance, but his crime works on his mind so that he sees his victim wherever he goes. As he stoops to drink at a water tap the murdered man's face peers into his, and when he proceeds to a café the waiter who brings the drink also appears to his disordered imagination to be the murdered man. He angrily kicks the tray out of his hand and then sees that it is a man with the regulation waiter's costume and not his former companion at all. Leaving the café he approaches an open window at which a young lady is sitting but once again he imagines he sees the dead man and letting drive with his fist finds he has struck the young lady. Once again the now thoroughly unnerved man seeks stimulant at a café, and this time his old fellow workman takes the chair next to him. He assaults him violently, but the waiter coming out points out that the chair is empty. After a further brush with a gendarme the hero now returns to the place at which the two were at work together and as he sets about his task the lid of the cauldron opens, the murdered workman emerges in pieces, the latter fly together and the two go off arm-in-arm.

The Urban Co. also issue The Wrong Lottery Number. In the first scene a burly man is seen busy in the farm yard. His labours make him thirsty and he goes off to an inn near, where he meets a number of cronies. A newspaper is produced, and looking at it the hero discovers to his surprise and delight that his number, 5899, is announced as having won first prize. With his cronies he at once goes out, gets a suit of clothes on credit, borrows some money, and with his party goes to a flash restaurant, where he meets a lady who responds to his affectionate advances by taking his money from his pockets. At last he arrives at the lottery office, but there to his horror a newspaper is produced in which there is announced that the wrong number has been given as the prize winner and that it should be 5866.

The pick of the Urban films is Paper Tearing, a trick subject of exceptionally fine quality, both as regards photography and subject matter. The film opens by a blank sheet of paper being torn to admit a comely female figure, followed by that of a male. These two bow to the audience and begin an extraordinarily clever performance, tearing sheets of paper until a frame of embroidery is formed, within which the action continues. From rolls of paper, the performers now create a fan and a rapier. The lady places a crumpled mass of paper on to the edge of the sword, and a globe appears nicely balanced. Another piece of paper is converted into a miniature clown acrobat, who gives a finished performance with swords and hoop, the clown balancing on the globe, which in its turn rests upon the sharp edge of the rapier. The lady crumples up clown and globe, and scatters them in the shape of paper confetti. By skilful manipulation of a roll of paper a venetian blind ladder is next made. Up this ladder the lady climbs. Her cavalier jerks the ladder and it falls to the ground, but the lady climber has disappeared. Many other delightful illusions are produced and a good conclusion shows the male performer wrap his companion in a number of paper ribbons, which he ignites, the lady being apparently burned to pieces.

Gaumont.

Gaumont secured a complete film of the Marathon race from start to finish, of excellent quality, and showed copies at the Coliseum, Hippodrome and Shepherd's Bush Empire, the same night. Their operators were enabled to get a very close view of the Princess of Wales giving the starting signal and the subject has also an exclusive feature in a picture of Dorando Pietri outside his house in Church Street, Soho, the moral winner of the race posing specially for the camera.

Among Gaumont's remaining subjects, we select Black and White as a certain hit. On a black background, tiny grotesque figures in white outline go through a series of movements which cannot fail to win a laugh from all kinds of audiences. An amusing scene shows three figures; one is dancing in a frame representing the proscenium of a theatre, another is seated watching, when the third enters. She is a female with a huge hat, which she refuses to remove, whereupon the man behind pulls out the feathers one by one and at last tears off the hat altogether.

Another film, with a laughable trick element, is "Catch me if you can." A man in a military sun hat is angered because a draft is refused at a bank, it being closing time. When the clerks have gone, he jumps over the counter, opens a small bag he carries and places on it the office safe, which instantly shrinks and vanishes into the bag. The theft is duly discovered and a chase set up after the military man by three grotesque detectives, in which some highly clever and amusing effects are obtained by the aid of the bag already mentioned. The chase leads over roofs, etc., but the quarry always escapes until, after slipping into his bag on the top of a roof, the latter rolls over the edge and falls at the feet of the detectives, who pounce on the safe stealer as he emerges. At the police station he is confronted with the bank manager, and, smiling promising to return the safe, opens his bag, whereupon the safe appears upon it. The thief escapes, and is again followed by the detectives, but escapes by jumping in his bag again. This time, the police hurl the bag into a pond, but the wizard is not defeated. An angler hauls it out again and he steps out and shakes his captor by the hand.

"Moving in" is a kinematograph portrayed of Mr. Herbert Darnley's well-known music-hall sketch. It illustrates the troubles of a family in their new house. Furniture falls on the feet and hands of the family, there are quarrels with the police and workmen, etc., and as a grand climax, the party go to search for an escape of gas with a naked light—a huge explosion proving that they have found it.

Gaumont have also a pretty "fairy story" film—The Legend of Narcissus. This is the pretty story of the man who refuses all the approaches of the beautiful nymphs who have fallen in love with him, and at the last is turned into the flower which bears his name, so that the nymphs may rejoice in his beauty as they perform their toilet.

Pathé.

Messrs. Pathé Frères this week have a long list of subjects to offer to showmen, which they have obtained during the course of the Olympian Games, at the Franco-British Exhibition, for which it will be remembered they secured the exclusive kinematograph rights. Their films, together, form a complete and permanent record of these famous sports and it need hardly be said that in quality they are well up to the high standard which this firm has set for it itself.

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Code "Barn." Length 685 ft. Price £17 2 6 (less 33⅓ per cent.)

Every Age has its Torments. (Eclair Film).

An exceptionally well staged trick film of perfect photographic quality. An old couple are seen in their cottage. Their life is not too harmonious and we see the woman chase her husband out of the house to get water at the well. He decides to commit suicide, but is deterred by the appearance of a fairy, who casts a charm on the water he has drawn. Returning to the house the quarrel is resumed and he throws the water over his wife and himself and both are changed into a young and handsome couple, and are carried back in time to the Mediæval period. Even here the man's troubles are not over. He finds his wife flirting with another knight and strangles her. Going to the well to get rid of the body the fairy reappears and changes both the old people back to their former state, when they at once recommence to quarrel.

Code "Torments." Length 385 ft. Price £9 12 9 (less 33⅓ per cent.)

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MÉLIÈS STAR FILM

The first subject depicts the opening of the Stadium, the ceremony performed by the King in drenching rain. Despite the weather, a very effective picture has been secured of the March Past, the Mass Drills, and Exhibitions by Champions of Swimming, Diving, Water Polo, etc., including the display by the Danish ladies, whose grace and skill has created so great an impression.

The second picture shows the Sports in full swing, and records competitions in Throwing the Javelin, the tug of war between England and America, Archery, Throwing the Discus, and the final of the Tug of War

In the third subject the features are views of the Steeple Chase, High Jumping and Pole Jumping, and the finals of the High Diving and Water Polo competitions.

The fourth picture will be voted one of the most interesting of the whole series. It represents the Marathon Race, and it will be at once realised that Pathé's were in an exceptionally favourable position to secure a good view—of the finish of the race in particular—as the only kinematographers allowed in the Stadium. As a result their subject shows the pathetic attempts made to finish by Dorando, his repeated collapses and the ultimate victory of Hayes, the American.

This interesting series is concluded by a subject of the distribution of the prizes by H.M. the Queen, a good portrait view of the winners being secured in every case.

Pathé's have the usual long list of story films, the comic element being prominent. Among the subjects is A Difficult Flirtation, in which two friends fall asleep after taking several glasses of whiskey and dream that they are following two girls, and several amusing misadventures follow, ending by them awaking and being ejected from the bar.

A dramatic from Pathè's is entitled The Spectre. Pierrot having fallen desperately in love with a lady who laughs at him, steals from the bootmaker his master, an old stocking full of gold, which he intends giving her to propitiate her; but the bootmaker having discovered the theft, Pierrot grows reckless and strangles him; after which he goes to his lady love and offers her the gold and his heart. Yet he feels the ghost of his victim dogging his footsteps wherever he goes, and runs away into the night in the hopes of shaking the idea from his mind, but he is unable to escape the rememberance of his crime, and expires stifled by remorse.

Another Pathé comic is entitled "An Interrupted Idyll." The hero is paying attentions to his lady love when an old lady comes up and offers to tell their fortunes. She is angrily repulsed and, in revenge, casts a spell over the lovers, the young lady growing fickle and leading her lover a fine dance.

Clarendon.

The Clarendon Film Co. go back to the old legend of Robin Hood and His Merry Men for their latest film subject, some of the chief incidents of the merry outlaw's life being given, including the capture of the Prior of Jorvaulx, Will Scarlett's capture by the Sheriff of Nottingham, and Robin Hood carrying off Will in safety from the gallows. This is well put on and full of incident of the kind which makes an appeal to audiences.

With the Showmen.

At Bradford the New Century Pictures are featuring at the Frizinghall Alfresco Pavilion and the Arcadia Pavilion, at Lidget Green.

The pictures at the Circus, Hull, were last week, Holy Fire Melody which cannot be Forgotten and a long list of comics.

The King Edward Kinematograph Co. have been at the Good Templar Hall, Paisley, where they featured a film portraying the true romance of a Paisley Mill Girl's life, among other subjects.

Pictures are still the feature at both the Star Picture Hall and the Royal Hall, Newcastle, complete changes at both places being seen last week.

The Operetta House, Edinburgh, with an entirely new set of films, has been playing to good houses. The subjects include Driven by Hunger, French Guardsman's Bride, Organ-Grinder's Daughter, Over the Sticks, Black Eyed Susan and Troubles of a flirt.

The high level of the programmes at the Theatre Royal, Hull, is well maintained. Last week the Comedy company featured Is Marriage a Failure, Wild Birds at Home and Scenery of Derbyshire while the Cinematophone selections are as popular as ever.

At Stoll's Panopticon, Cardiff, a good selection of films included Day in Life of Sicilian Hermit, Corsican's Daughter, His One Friend, Involuntary Farman, Smoking Chimney, Inlaid Floor Polisher, Liquid Electricity and Father Buys a Moke.

At the commencement of Mr. T. J. West's sixteenth season of living pictures, at Bournemouth, on the 27th inst., a good audience witnessed a programme in which the following films were the headliners—Dieppe Motor Races, Wonderful Scarf, Luckless Idyll, Beauty's Eyes, Oh that Umbrella, New Waiter, Drama of Country Life, Baby's Playmate, and Tunisian Industries.

Despite the fine weather the attendances at the Temperance Hall, Preston, keep up well, which is indeed, not to be wondered at when it is remembered that the programme contains such excellent fare as the following; Meeting of Kings and Queens, Cossacks of the Don, The Hanging Lamp, Romeo and Juliet, Explosive Calf, Pirate's Honour, Depilatory Powder, Each in His Turn and Mumming Birds

The Grand Assembly Rooms, New Briggate, Leeds, are still occupied by Mr. Sydney Carter's New Century Pictures. In addition to the great attraction, the pictures of the Royal visit, the programme includes The Pardon and Jiu-Jitsu. At the Colisium of this town, the International Moving Pictures are continuing their visit; they are also featuring a picture of the Royal visit.

At Glasgow living pictures form the attraction at three leading halls. Mr. R. Pringle is featuring at the Picture Palace, Convict 41, For a Crown, Husband's Revenge, Chauffeur's Dream and others, and at his Bijou Palace in Cowcaddens, Brigands of Calabria, Magnetic Removal, Blind Woman, The Nihilist and Husband's Revenge. Hengler's Circus is also giving a picture programme, the leading pictures here being From Forest to Fireside Dog Smugglers, Magic Bottle, Quarrying Stone, etc., etc.

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

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Accidents will Happen	440
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Shortsighted Cyclist	325
Kindhearted Tramp	440
The Hero	280
Collard Herring	225
Remember the Fifth of November ...	525
They Would Play Cards	875
Soldier's Return	185
In Quest of Health...	475
A Christmas Card	216
Unfortunate Baby	350
Stolen Dispatches	660
Wipe Your Feet	395
Cabby's Dream	320
A Village Doctor	605
Bertie's Love Letter	325
Magical Press	500
Fakir and Footpads...	287
Blackmailers	585
Mother-in-Law	700
Disintegrated Convict	425
Climbing the Alps	400
Sailor's Wedding	525
Actor Annoys Boarders	215
Coal Mining	375
Oh that Limburger...	600
Airship Thieves	248
Anxious Day for Mother	335
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All the above in Good Secondhand Condition, 1½d. per foot.

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Reedham Boys' Drill ...	275	2 17 6
Greengoods Men	730	5 4 6
Mono R.R., Ireland ...	330	3 9 0
Post No Bills	485	4 0 0
Flat Dwellers	400	6 6 6
Berlin	100	1 1 0
Preoccupied	300	3 2 6
Love versus Title	720	5 3 6
Race for a Wife	850	7 1 6
Mad Heroine	625	6 10 6
Villain Still Pursued Her ...	800	6 13 6
Kindhearted Tramp ..	440	4 12 0
Wanted, a Match	235	2 9 0
Parson's Picnic	670	7 0 0
Foul Play	875	7 6 0
Midwinter Night's Dream ...	600	5 0 0
Mechanical Statue ...	450	3 15 0
Bad Man of the West ..	660	5 10 0
Axemen and Rough Rider ...	400	4 3 6
Hackensmidt v. Rogers ..	1000	10 8 6
Fun in a Fotograf Gallery ..	785	6 10 6
Overhead R.R, Eberfeldt ..	225	2 7 0
Ayr and Robert Burns ...	250	2 12 0
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Through a Microscope ...	560	5 17 0
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Students' Joke	315	3 6 0
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An Indian Love Story ...	600	7 10 0
The Masquerade Party ...	530	4 8 6
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The Gipsy's Warning ..	285	3 11 6
Promenade	200	2 2 0
The Kitchenmaid's Dream ...	400	3 6 6
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Twin Brother's Joke ...	600	5 0 0
A Soldier's Dream ...	300	2 10 0
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